



National Association for Media Literacy Education Call for Proposals

Location: Virtual

Dates: July 12-13, 2024

Submissions Deadline: December 22nd, 11:59 p.m. PST

About NAMLE's Conference

Over the last decade, we have seen calls for media literacy education reverberate in classrooms everywhere, at education conferences, in policy meetings, and in local and national news. We have seen astounding growth in practice, research, community-based efforts, and policy. However, as grassroots efforts continue to effect policy change in various states, educators are rarely equipped with the skills, tools, and knowledge required to meet these demands.

As the preeminent professional development conference for media literacy education in the United States, NAMLE's conference prepares educators to implement media literacy in a variety of settings. Educators of all grades and content areas will find sessions tailored to best teaching practices, engaging student learning activities, and digital media tools. Participants can also connect with other educators across shared content areas or educational contexts.

Conference sessions will cover a variety of professional development needs, including:

- Foundational content knowledge around core media literacy concepts
- Expert sessions from experienced teachers on how to teach media literacy
- Teacher-led modeling and discussion of specific ways students learn and practice media literacy skills
- Approaches to assessment

Call for Proposals

NAMLE encourages educators and practitioners to submit proposals that support media literacy education in both traditional classrooms and non-traditional learning environments. Proposals will be given special consideration if it, (1) provides an innovative format that prioritizes attendee engagement, (2) embraces student-led inquiry and

practice, and (3) reflects diverse, equitable, and inclusive practices. With proper attribution, presenters may submit presentation proposals which demonstrate how they have contextualized existing tools and/or approaches for their specific learning environment/learner needs in one of the following areas:

- **Teacher practice and pedagogy:** Effective and innovative strategies for teaching media literacy concepts and skills in the classroom.
- **Student learning and practice:** Engaging lessons, activities, and assessments to help students become more media literate.
- **Media literacy content knowledge:** Content-specific sessions dedicated to further understanding the core concepts of media literacy.
- **Assessment:** Tools, artifacts, strategies or methods for assessing media literacy skills development in the classroom.
- **Technology, tools, and resources:** Innovative materials, technology, tools and/or exploration of specific curriculum or source material.
- **Research:** Priority will be given to research presentations that provide specific teacher resources for how the research informs classroom practice. Research with the following focus will be given priority:
 - Pre-kindergarten through higher education
 - Classroom or teaching focus
 - Research that directly involves classrooms, educators and pedagogy, or students.

FORMATS

All presentations will be 45 minutes in length. Priority will be given to proposals that allot time for attendee engagement, discussion, Q&A, or general participation.

Potential formats might include:

- **Individual/joint presentation:** A traditional format in which 1-2 individuals lead the presentation.
- **Roundtable:** 3-5 participants who each contribute their expertise.
- **Moderated panel discussions:** A panel of 2-3 individuals and a moderator provide insight, discussion, and expertise on a specific topic or issue in media literacy education.
- **Classroom and student demonstration:** A session that models classroom teaching and activities directly.
- **Train the trainer model:** Provides educators/practitioners with the tools and knowledge to then teach other teachers/practitioners in their community.

HOW TO SUBMIT

Submission link: <https://www.tfaforms.com/5093863>

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Before You Submit Your Proposal...

Please make note of the following before completing your proposal submission online:

We will be collecting information about your presenters/authors and session with your proposal submission.

To avoid losing your work, we highly recommend composing your proposal in a document and then pasting it into the online application.

Information you will need to collect for your online proposal submission:

- Biographical information for ALL Presenters/Authors:
 - First and Last Name
 - Full Name and Pronouns
 - Affiliation
 - Title/Role
 - Email address
 - Biography (250 characters)
 - Primary focus in media literacy
 - Primary audience/setting
- Session information
 - Title of session (175 characters)
 - Type of session (individual/joint, round table, panel, demonstration, train the trainer)
 - Brief description of the session (500 characters)
 - Describe the tools and strategies to engage your audience
 - Describe the benefit to educators
 - Focus area of presentation
 - Subject area focus
 - Target audience
 - Level of knowledge required to understand your presentation (beginner, intermediate, expert)

Submission Review Process & Timeline

All applicants will be notified if their proposal is accepted in the spring of 2024.

Presenter Attendance

Presenters must accept or reject the invitation to present at the conference by responding by email (conference@name.net) within two weeks of notification of acceptance.

Presenters who do not accept their invitation within two weeks will be removed from the program.

Once a presenter has accepted the invitation to present, they are responsible for registering and submitting the reduced speaker conference registration fee of \$75. This fee includes full access to the online conference platform, both days of programming, and all recordings.